

LITERARY EDUCATION

- 2016 Post Graduate Certificate in Creative Writing
Humber College, Toronto, ON, Canada, Teacher and Mentor,
Alison Pick, Man Booker Nominated author of *Far To Go*.

LITERARY ACHIEVEMENTS

- 2023 Studio Kura: International Residency, Itoshima City, Fukuoka Prefecture, Japan
- 2023 Calgary Public Library, Memorial Park: *Imagination and the Art of the Metaphor*, Calgary, AB
- 2023 Alexandra Writers Centre Society, *From Ouch to Awesome*, Calgary, AB
- 2023 Alexandra Writers Centre Society, Selected: *Story Coach*, Calgary, AB
- 2022 Literary Press Group of Canada, Invitation: *Indie Reading Room*, Memorial University, St. Johns NL,
- 2022 Pittsburg State University, *Distinguished Visiting Writer*, Pittsburg, KS
- 2018 Saskatchewan Writers Guild, St. Peter's Retreat, Juried.
Cashmere Comes From Goats, Completed. Editor, Alison Pick
- 2013 Sage Hill Writing Experience, Residency, Juried., Lumsden, SK

AWARDS

- 2021 Canada Council for the Arts: Research and Creation Award, *Would You Give Up Arms for Wings: A story inspired by the life and writings of Paulus Berensohn*.
- 2020 Canada Council for the Arts: Professional Development, with Alison Pick
Dig: Paulus Berensohn, A Natural Life:
- 2014 SLS Summer Literary Series, Workshop, Alison Pick, Montreal, QC
- 2014 *Room Magazine*: National Fiction Contest, Vancouver, B.C. Shortlisted.
- 2013 SLS Summer Literary Series, National Fiction Contest, Montreal, QC Fellowship.

SELECTED PUBLICATIONS

- 2022 *Cashmere Comes From Goats*, A novel. Stonehouse Publishing, May 2022

- 2023 Bowman, S. Portico. "Grantwriting is Good For You: Like Vitamin C (See) and Yoga," *Freelance: Saskatchewan Writers Guild*, Fall 2023 (Pending)
- 2022 Bowman, S. Portico. "Hum Your Way Out of Hell," *Freelance: Saskatchewan Writer's Guild*, Winter.
- 2019 Bowman, S. Portico. "Write With Your Funny Bone," *Freelance: Saskatchewan Writer's Guild*, Winter.
- 2018 Bowman, S. Portico. "Cary Esser: Natural Language," *Ceramics: Art and Perception*, No 107.
- 2016 S. Portico Bowman, "Summer Cotton," *Line Dance*, Poetry Anthology, edited by Poet Laureate Gerald Hill, Burton House Books, Regina, SK
- 2014 Bowman, S. Portico. "Ariel Bowman: Her Brave New World," *Ceramics: Art and Perception*, No 100.
- 2013 Bowman, S. Portico. "Colby Parsons: In An Instant," *Ceramics: Art and Perception*, No. 91.
- 2011 Bowman, S. Portico. "Trevor Dunn: Taming the Edge," *Ceramics: Art and Perception*, No. 85.
- 2011 Bowman, S. Portico. "Jan-Ru Wan: A Magical Journey," *Sculpture*.
- 2009 Bowman, S. Portico. "Jun Kaneko: Pure Form and the Industry of Collaboration," *Ceramics Art and Perception*, No. 76.
- 2007 Bowman, S. Portico, "Ian Johnston: Reverence," *Ceramics Art and Perception*. No. 68.
- 2005 Bowman, S. "Nuala Creed: The Heart in the Matter," *Ceramics: Art and Perception*. No. 60.
- 2005 Bowman, S. "Philip Livingston: Review," *Sculpture Magazine*, Vol. 24 No 2, River East Art Center, Chicago."