

## LITERARY AWARDS

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| 2024 | AWP (Association of Writers & Writing Programs) Sue William Silverman Prize for Creative Nonfiction Finalist for <i>Would You Give Up Arms for Wings? A story inspired by the visionary of Paulus Berensohn</i> . |
| 2022 | Canada Council for the Arts: Research and Creation Grant for <i>Would You Give Up Arms for Wings? A story inspired by the visionary of Paulus Berensohn</i> .   |
| 2020 | Canada Council for the Arts: Professional Development Grant, with Alison Pick for <i>Dig: Paulus Berensohn, A Natural Life (Working Title)</i> .  |

## BOOKS

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| 2024 | <i>Would You Give Up Arms For Wings? A story inspired by the visionary life &amp; writings of Paulus Berensohn</i> . Publication pending. |
| 2022 | <i>Cashmere Comes From Goats</i> , A novel. Stonehouse Publishing, Edmonton, AB, Canada.  |

## LITERARY LIFE

### Residencies & Retreats

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| 2023 | Studio Kura International Residency, Itoshima, Japan                        |
| 2018 | Saskatchewan Writers Guild, St. Peter's Abby Retreat, Meunster, SK, Canada. |

### Selected Readings & Events

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| 2024 | Writers Conference Johnson County Library: Central Library, "Writing My Way to Creative Freedom," Overland Park, KS                             |
| 2024 | Heartland Book Festival: Kansas City Public Library, Central Library, Kansas City, MO   |
| 2023 | Flagship Books, AWP Offsite Reading, The Pittsburg Connection, Kansas City, KS  |
| 2022 | Literary Press Group of Canada: Indie Reading Room, St. John's NL, Canada   |
| 2022 | Distinguished Visiting Writer, Pittsburg State University, Pittsburg, KS  |
| 2022 | Alexandra Writers Centre Society, Calgary, AB, Canada.  |
| 2022 | Regina Public Library, Regina, SK, Canada.  |
| 2022 | Vancouver Public Library, Vancouver, BC, Canada.  |
| 2022 | Diesel: A Bookstore, San Diego, CA.   |
| 2014 | SLS Summer Literary Series, Workshop, Alison Pick, 2014 <i>Room Magazine</i> : National Fiction Contest Prize Fellowship, Montreal, QC, Canada. |

### Workshops

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| 2023 | Calgary Public Library, "Art of the Metaphor: A Visual Storytelling Workshop," Calgary, AB, Canada.    |
| 2023 | Hollyhock Institute, "Drawing Towards the Earth: Making Journals for Life." Cortes Island, BC, Canada. |
| 2022 | Hollyhock Institute, "Drawing Towards the Earth: Making Journals for Life," Cortes Island, BC, Canada. |

## PUBLICATIONS

### Essays

- 2025 Bowman, S. Portico. "Shinichi Kotsuji: Blue is the Particle & Love is the Wave," Studio Potter. Publication Pending.
- 2025 Bowman, S. Portico. "Neurodivergence Wonders About Intelligence: Artificial and Otherwise," *Freelance*: Saskatchewan Writer's Guild, Vol 55.3. Publication Pending.
- 2024 Bowman, S. Portico. "Time Moves the Mountain," *Freelance*: Saskatchewan Writer's Guild, Vol.54.4.
- 2024 Bowman, S. Portico. "Language is the Other Sun," *The Midwest Quarterly: A Journal of Contemporary Thought*, Volume 65, Number 3.
- 2023 Bowman, S. Portico. "Grant Writing is Good For You: Like Vitamin C(See) & Yoga," *Freelance*: Saskatchewan Writer's Guild, Vol. 53 No.4.
- 2022 Bowman, S. Portico. "Hum Your Way Out of Hell," *Freelance*: Saskatchewan Writer's Guild, Winter, Regina, SK, Canada.
- 2019 Bowman, S. Portico. "Write With Your Funny Bone," *Freelance*: Saskatchewan Writer's Guild, Winter.
- 2018 Bowman, S. Portico. "Cary Esser: Natural Language," *Ceramics: Art & Perception*, 107.
- 2016 S. Portico Bowman, "Summer Cotton," *Line Dance*, Poetry Anthology, edited by Poet Laureate Gerald Hill, Burton House Books, Regina, SK, Canada.
- 2014 Bowman, S. Portico. "Ariel Bowman: Her Brave New World," *Ceramics: Art&P*, No.100
- 2013 Bowman, S. Portico. "Colby Parsons: In An Instant," *Ceramics: Art &P*, No. 91.
- 2011 Bowman, S. Portico. "Trevor Dunn: Taming the Edge," *Ceramics: Art & P*, No. 85.
- 2011 Bowman, S. Portico. "Jan-Ru Wan: A Magical Journey," *Sculpture*.
- 2009 Bowman, S. Portico. "Jun Kaneko: Pure Form and the Industry of Collaboration," *Ceramics Art and Perception*, No. 76
- 2007 Bowman, S. Portico, "Ian Johnston: Reverence," *Ceramics Art and Perception*. No. 68.
- 2005 Bowman, S. "Nuala Creed: The Heart in the Matter," *Ceramics: Art & P.* No. 60.
- 2005 Bowman, S. "Philip Livingston: Review," *Sculpture Magazine*, Vol. 24 No 2, River East Art Center, Chicago."
- 2004 Bowman, S. "Memory Tablets, Catalogue Essay for Aleksandra Manczak," *Signs of Retention*, Galeria Amcor Rentsch, Lodz, Poland.
- 2003 Bowman, S. "Cecula's Splendor," *Ceramics TECHNICAL* 17.
- 2003 Bowman, S. Sculpture, "Olga Ziemska: Center of Polish Sculpture," Oronsko, Poland.
- 2003 Bowman, S. *Sculpture*, Review, Material, Space/ Object/Narrative, *Center of Polish Sculpture*, Oronsko, Poland.
- 2002 Bowman, S. New Territory, *Art Papers* UMKC Belger Arts Center

## EDUCATION

### Literary

- 2016 POST GRADUATE CERTIFICATE IN CREATIVE WRITING  
Humber College for Writers, Toronto, ON, Canada.
- 2013 Sage Hill Beginning Writing Experience, Residency, Juried, Lumsden, SK, Canada.

### Visual Arts

- 2001 MFA, *University of Tennessee*, Knoxville, TN MFA Studio Arts, Studio Concentration: Ceramics & Sculpture, SACAB Outstanding Graduating Graduate Award.