

LITERARY AWARDS

2024 AWP (Association of Writers & Writing Programs) Sue William Silverman Prize for Creative Nonfiction Finalist for *Would You Give Up Arms for Wings? A story inspired by the visionary of Paulus Berensohn*.

2022 Canada Council for the Arts: Research and Creation Grant for *Would You Give Up Arms for Wings? A story inspired by the visionary of Paulus Berensohn*.

2020 Canada Council for the Arts: Professional Development Grant, with Alison Pick for *Dig: Paulus Berensohn, A Natural Life* (Working Title).

BOOKS

2026 *Would You Give Up Arms For Wings? A story inspired by the visionary life & writings of Paulus Berensohn*. Publication Pending.

2022 *Cashmere Comes From Goats*, A novel. Stonehouse Publishing, Edmonton, AB, Canada.

LITERARY LIFE

Residencies & Retreats

2023 Studio Kura International Residency, Itoshima, Japan

2018 Saskatchewan Writers Guild, St. Peter's Abby Retreat, Meunster, SK, Canada.

Selected Readings & Events

2026 Michelangelo Foundation: Contributor, *Homo Faber Guide*, Geneva, Switzerland.

2024 Writers Conference Johnson County Library: Central Library, "Writing My Way to Creative Freedom," Overland Park, KS

2024 Heartland Book Festival: Kansas City Public Library, Central Library, Kansas City, MO

2023 Flagship Books, AWP Offsite Reading, The Pittsburg Connection, Kansas City, KS

2022 Literary Press Group of Canada: Indie Reading Room, St. John's NL, Canada

2022 Distinguished Visiting Writer, Pittsburg State University, Pittsburg, KS

2022 Alexandra Writers Centre Society, Calgary, AB, Canada.

2022 Regina Public Library, Regina, SK, Canada.

2022 Vancouver Public Library, Vancouver, BC, Canada.

2022 Diesel: A Bookstore, San Diego, CA.

2014 SLS Summer Literary Series, Workshop, Alison Pick, 2014 *Room Magazine*: National Fiction Contest Prize Fellowship, Montreal, QC, Canada.

Writing Mentor & Workshops

2023 Alexandra Writer's Centre Society, Author Development Program, Story Coach, Calgary AB.

2023 Calgary Public Library, "Art of the Metaphor: A Visual Storytelling Workshop," Calgary, AB, Canada.

2023 Hollyhock Institute, "Drawing Towards the Earth: Making Journals for Life." Cortes Island, BC, Canada.

2022 Hollyhock Institute, "Drawing Towards the Earth: Making Journals for Life," Cortes Island, BC, Canada.

PUBLICATIONS

Essays

2026 Bowman, S. Portico. "The Immortal Appetite of Roberto Gomez," *Studio Potter*. Summer.

2026 Bowman, S. Portico. "The Tragic Alphabet," *Freelance*: Saskatchewan Writer's Guild, Vol.56.1.

2025 Bowman, S. Portico. "So The Sun Sings," *Exhibition Catalog Essay: As Grass Grows: Ten Years at Prairieside Outpost*, Leedy Foundation, Kansas City, MO.

2025 Bowman, S. Portico. "The Paisley Circuit: Dimensions of Neurodiversity," *Freelance*: Saskatchewan Writer's Guild, Vol 55.3.

2025 Bowman, S. Portico. "CERF+ A History of Hope," *Studio Potter*.2.1.2025

2024 Bowman, S. Portico. "Shinichi Kotsuji: Blue is the Particle & Love is the Wave," *Studio Potter*. 11.01.2024. <https://studiopotter.org/shinichi-kotsuji-blue-particle-love-wave>

2024 Bowman, S. Portico. "Time Moves the Mountain," *Freelance*: Saskatchewan Writer's Guild, Vol.54.4.

2024 Bowman, S. Portico. "Language is the Other Sun," *The Midwest Quarterly: A Journal of Contemporary Thought*, Volume 65, Number 3.

2023 Bowman, S. Portico. "Grant Writing is Good For You: Like Vitamin C(See) & Yoga," *Freelance*: Saskatchewan Writer's Guild, Vol. 53 No.4.

2022 Bowman, S. Portico. "Hum Your Way Out of Hell," *Freelance*: Saskatchewan Writer's Guild, Winter, Regina, SK, Canada.

2019 Bowman, S. Portico. "Write With Your Funny Bone," *Freelance*: Saskatchewan Writer's Guild, Winter.

2018 Bowman, S. Portico. "Cary Esher: Natural Language," *Ceramics: Art & Perception*, 107.

2016 S. Portico Bowman, "Summer Cotton," *Line Dance*, Poetry Anthology, edited by Poet Laureate Gerald Hill, Burton House Books, Regina, SK, Canada.

2014 Bowman, S. Portico. "Ariel Bowman: Her Brave New World," *Ceramics: Art&P*, No.100

2013 Bowman, S. Portico. "Colby Parsons: In An Instant," *Ceramics: Art &P*, No. 91.

2011 Bowman, S. Portico. "Trevor Dunn: Taming the Edge," *Ceramics: Art & P*, No. 85.

2011 Bowman, S. Portico. "Jan-Ru Wan: A Magical Journey," *Sculpture*.

2009 Bowman, S. Portico. "Jun Kaneko: Pure Form and the Industry of Collaboration," *Ceramics Art and Perception*, No. 76

2007 Bowman, S. Portico, "Ian Johnston: Reverence," *Ceramics Art and Perception*. No. 68.

2005 Bowman, S. "Nuala Creed: The Heart in the Matter," *Ceramics: Art & P..* No. 60.

2005 Bowman, S. "Philip Livingston: Review," *Sculpture Magazine*, Vol. 24 No 2, River East Art Center, Chicago."

2004 Bowman, S. "Memory Tablets, Catalogue Essay for Aleksandra Manczak," *Signs of Retention*, Galeria Amcor Rentsch, Lodz, Poland.

2003 Bowman, S. "Cecula's Splendor," *Ceramics TECHNICAL* 17.

2003 Bowman, S. Sculpture, "Olga Ziemska: Center of Polish Sculpture," Oronsko, Poland.

2003 Bowman, S. *Sculpture*, Review, Material, Space/ Object/Narrative, *Center of Polish Sculpture*, Oronsko, Poland.

2002 Bowman, S. New Territory, *Art Papers* UMKC Belger Arts Center

Reviews

2026 Review of "In The Bear's House," by Bruce Hunter. Frontenac House, 2025 for The Fiddlehead, NB, Canada.

2026 Review of "My Love is a Durian," by Kelly Kaur, University of Calgary Press, for The Fiddlehead, NB, Canada.

EDUCATION Literary

2016 POST GRADUATE CERTIFICATE IN CREATIVE WRITING
Humber College for Writers with Alison Pick, Booker Prize Nominee,
Toronto, ON, Canada.

2013 Sage Hill Beginning Writing Experience, Residency, Juried, Lumsden, SK, Canada.

Visual Arts

2001 MFA, *University of Tennessee*, Knoxville, TN MFA Studio Arts, Studio Concentration:
Ceramics & Sculpture, SACAB Outstanding Graduating Graduate Award.

1985 BFA, *University of Saskatchewan, Saskatoon, SK Canada* with Distinction.
Concentration: Printmaking

1984 *Queen's University*, Venice Summer School, Kingston, ON
Venetian Art and Architecture: Bellini to Titian, *Venice, Italy*

PROFESSOR EMERITA

Department of Art, Pittsburg State University, Pittsburg, KS.
Selected Significant Achievements:

2019 Graduate Studies Research Award: Archives of American Art
Smithsonian Institute, *Paulus Berensohn*.

2025 - 2008 AP READER/Studio Art College Board, New York, NY
<http://www.collegeboard.com/>

2011 Projects Space Coordinator: NCECA (National Council on
Education for the Ceramic Arts), Tampa, FL

2011 – 2009 Pearson Education: Textbook Reviewer

2018 – 2010 Summer Institute Instructor: Hawaii Preparatory Academy

2008 Sabbatical Leave: Visiting Artist – Substitute Faculty
Hawaii Preparatory Academy, Kamuela, HI

2005 Director of the Multi Media Collaboration: *I'mPact: an
exhibit exploring the pact between nature and soul to create
infinite individuals*. Koehnline Museum of Art, Des Plaines, IL. (Collaboration),

2005 RESIDENT ARTIST, Center for Fine Arts, Nelson, BC, Canada

2005 Reviewed and Edited: *Art Fundamentals: Theory and Practice*.
Tenth Edition, Ocvirk, Stinson, Wigg, Bone and Cayton. New
York: McGraw-Hill Companies, 2004

2004 Summer Enhancement Teaching Award, Pittsburg State University,

2002 RESIDENT ARTIST, *Center of Polish Sculpture in Oronsko*, Poland

2002 *Launching the Imagination, Second Edition*, Stewart, Mary.
New York: McGraw-Hill Companies