

## LITERARY AWARDS

- 2024 AWP (Association of Writers & Writing Programs) Sue William Silverman Prize for Creative Nonfiction Finalist for *Would You Give Up Arms for Wings? A story inspired by the visionary of Paulus Berensohn*.
- 2022 Canada Council for the Arts: Research and Creation Grant for *Would You Give Up Arms for Wings? A story inspired by the visionary of Paulus Berensohn*.
- 2020 Canada Council for the Arts: Professional Development Grant, with Alison Pick for *Dig: Paulus Berensohn, A Natural Life* (Working Title).

## BOOKS

- 2026 *Would You Give Up Arms For Wings? A story inspired by the visionary life & writings of Paulus Berensohn*. Publication Pending.
- 2022 *Cashmere Comes From Goats*, A novel. Stonehouse Publishing, Edmonton, AB, Canada.

## LITERARY LIFE

### Residencies & Retreats

- 2023 Studio Kura International Residency, Itoshima, Japan
- 2018 Saskatchewan Writers Guild, St. Peter's Abby Retreat, Meunster, SK, Canada.

### Selected Readings & Events

- 2026 Michelangelo Foundation: Contributor, *Homo Faber Guide*, Geneva, Switzerland.
- 2024 Writers Conference Johnson County Library: Central Library, "Writing My Way to Creative Freedom," Overland Park, KS
- 2024 Heartland Book Festival: Kansas City Public Library, Central Library, Kansas City, MO
- 2023 Flagship Books, AWP Offsite Reading, The Pittsburg Connection, Kansas City, KS
- 2022 Literary Press Group of Canada: Indie Reading Room, St. John's NL, Canada
- 2022 Distinguished Visiting Writer, Pittsburg State University, Pittsburg, KS
- 2022 Alexandra Writers Centre Society, Calgary, AB, Canada.
- 2022 Regina Public Library, Regina, SK, Canada.
- 2022 Vancouver Public Library, Vancouver, BC, Canada.
- 2022 Diesel: A Bookstore, San Diego, CA.
- 2014 SLS Summer Literary Series, Workshop, Alison Pick, 2014 *Room Magazine*: National Fiction Contest Prize Fellowship, Montreal, QC, Canada.

### Writing Mentor & Workshops

- 2023 Alexandra Writer's Centre Society, Author Development Program, Story Coach, Calgary AB.
- 2023 Calgary Public Library, "Art of the Metaphor: A Visual Storytelling Workshop," Calgary, AB, Canada.
- 2023 Hollyhock Institute, "Drawing Towards the Earth: Making Journals for Life." Cortes Island, BC, Canada.
- 2022 Hollyhock Institute, "Drawing Towards the Earth: Making Journals for Life," Cortes Island, BC, Canada.

## PUBLICATIONS

## Essays

- 2026 Bowman, S. Portico. "The Immortal Appetite of Roberto Gomez," Studio Potter. Summer.
- 2026 Bowman, S. Portico. "The Tragic Alphabet," *Freelance*: Saskatchewan Writer's Guild, Vol.56.1.
- 2025 Bowman, S. Portico. "So The Sun Sings," Exhibition Catalog Essay: *As Grass Grows: Ten Years at Prairieside Outpost*, Leedy Foundation, Kansas City, MO.
- 2025 Bowman, S. Portico. "The Paisley Circuit: Dimensions of Neurodiversity," *Freelance*: Saskatchewan Writer's Guild, Vol 55.3.
- 2025 Bowman, S. Portico. "CERF+ A History of Hope," Studio Potter.2.1.2025
- 2024 Bowman, S. Portico. "*Shinichi Kotsuji: Blue is the Particle & Love is the Wave*," Studio Potter. 11.01.2024. <https://studiopotter.org/shinichi-kotsuji-blue-particle-love-wave>
- 2024 Bowman, S. Portico. "Time Moves the Mountain," *Freelance*: Saskatchewan Writer's Guild, Vol.54.4.
- 2024 Bowman, S. Portico. "Language is the Other Sun," *The Midwest Quarterly: A Journal of Contemporary Thought*, Volume 65, Number 3.
- 2023 Bowman, S. Portico. "Grant Writing is Good For You: Like Vitamin C(See) & Yoga," *Freelance*: Saskatchewan Writer's Guild, Vol. 53 No.4.
- 2022 Bowman, S. Portico. "Hum Your Way Out of Hell," *Freelance*: Saskatchewan Writer's Guild, Winter, Regina, SK, Canada.
- 2019 Bowman, S. Portico. "Write With Your Funny Bone," *Freelance*: Saskatchewan Writer's Guild, Winter.
- 2018 Bowman, S. Portico. "Cary Esser: Natural Language," *Ceramics: Art & Perception*, 107.
- 2016 S. Portico Bowman, "Summer Cotton," *Line Dance*, Poetry Anthology, edited by Poet Laureate Gerald Hill, Burton House Books, Regina, SK, Canada.
- 2014 Bowman, S. Portico. "Ariel Bowman: Her Brave New World," *Ceramics: Art&P*, No.100
- 2013 Bowman, S. Portico. "Colby Parsons: In An Instant," *Ceramics: Art &P*, No. 91.
- 2011 Bowman, S. Portico. "Trevor Dunn: Taming the Edge," *Ceramics: Art & P*, No. 85.
- 2011 Bowman, S. Portico. "Jan-Ru Wan: A Magical Journey," *Sculpture*.
- 2009 Bowman, S. Portico. "Jun Kaneko: Pure Form and the Industry of Collaboration," *Ceramics Art and Perception*, No. 76
- 2007 Bowman, S. Portico, "Ian Johnston: Reverence," *Ceramics Art and Perception*. No. 68.
- 2005 Bowman, S. "Nuala Creed: The Heart in the Matter," *Ceramics: Art & P.* No. 60.
- 2005 Bowman, S. "Philip Livingston: Review," *Sculpture Magazine*, Vol. 24 No 2, River East Art Center, Chicago."
- 2004 Bowman, S. "Memory Tablets, Catalogue Essay for Aleksandra Manczak," *Signs of Retention*, Galeria Amcor Rentsch, Lodz, Poland.
- 2003 Bowman, S. "Cecula's Splendor," *Ceramics TECHNICAL* 17.
- 2003 Bowman, S. Sculpture, "Olga Ziemska: Center of Polish Sculpture," Oronsko, Poland.
- 2003 Bowman, S. *Sculpture*, Review, Material, Space/ Object/Narrative, *Center of Polish Sculpture*, Oronsko, Poland.
- 2002 Bowman, S. New Territory, *Art Papers* UMKC Belger Arts Center

## Reviews

- 2026 Review of "In The Bear's House," by Bruce Hunter. Frontenac House, 2025 for The Fiddlehead, NB, Canada.
- 2026 Review of "My Love is a Durian," by Kelly Kaur, University of Calgary Press, for The Fiddlehead, NB, Canada.

## EDUCATION Literary

- 2016 POST GRADUATE CERTIFICATE IN CREATIVE WRITING  
Humber College for Writers with Alison Pick, Booker Prize Nominee,  
Toronto, ON, Canada.
- 2013 Sage Hill Beginning Writing Experience, Residency, Juried, Lumsden, SK, Canada.

## Visual Arts

- 2001 MFA, *University of Tennessee*, Knoxville, TN MFA Studio Arts, Studio Concentration:  
Ceramics & Sculpture, SACAB Outstanding Graduating Graduate Award.
- 1985 BFA, *University of Saskatchewan*, Saskatoon, SK Canada with Distinction.  
Concentration: Printmaking
- 1984 *Queen's University*, Venice Summer School, Kingston, ON  
Venetian Art and Architecture: Bellini to Titian, *Venice, Italy*

## PROFESSOR EMERITA

Department of Art, Pittsburg State University, Pittsburg, KS.

Selected Significant Achievements:

- 2019 Graduate Studies Research Award: Archives of American Art  
Smithsonian Institute, *Paulus Berensohn*.
- 2025 - 2008 AP READER/Studio Art College Board, New York, NY  
<http://www.collegeboard.com/>
- 2011 Projects Space Coordinator: NCECA (National Council on  
Education for the Ceramic Arts), Tampa, FL
- 2011 – 2009 Pearson Education: Textbook Reviewer
- 2018 – 2010 Summer Institute Instructor: Hawaii Preparatory Academy
- 2008 Sabbatical Leave: Visiting Artist – Substitute Faculty  
Hawaii Preparatory Academy, Kamuela, HI
- 2005 Director of the Multi Media Collaboration: *I'mPact: an  
exhibit exploring the pact between nature and soul to create  
infinite individuals. Koehline Museum of Art, Des Plaines, IL. (Collaboration)*,
- 2005 RESIDENT ARTIST, Center for Fine Arts, Nelson, BC, Canada
- 2005 Reviewed and Edited: *Art Fundamentals: Theory and Practice*.  
Tenth Edition, Ocvirk, Stinson, Wigg, Bone and Cayton. New  
York: McGraw-Hill Companies, 2004
- 2004 Summer Enhancement Teaching Award, Pittsburg State University,
- 2002 RESIDENT ARTIST, *Center of Polish Sculpture in Oronsco*, Poland
- 2002 *Launching the Imagination, Second Edition*, Stewart, Mary.  
New York: McGraw-Hill Companies